

CIVILISATIONS

BRUSSELS ART FAIR

WINTER FAIR 2026
CATALOGUE

THIS ONLINE CATALOGUE IS INTERACTIVE

All items presented are for sale and you can directly contact the concerned dealer for any inquiry by clicking on the e-mail address.

Dear Colleagues and Art Enthusiasts,

We are pleased to present the catalogue for the Winter Edition of the CIVILISATIONS Brussels Art Fair 2026, a unique initiative that brings together galleries and dealers specialising in Asian, Tribal, and Ancient art from around the world.

Organised by the Belgian non-profit CIVILISATIONS ASBL, the fair combines a carefully curated digital platform with a biannual event held in the historic Sablon district—Brussels' centre for fine art and antiques.

As you explore our online catalogue, which includes participants of the Winter Edition of the CIVILISATIONS Brussels Art Fair in January 2026, we invite you to connect with us on Instagram (@civilisations.brussels). Following our account will keep you updated on our latest offerings and developments.

The catalogue will be regularly updated with new members and artworks ahead of each Winter and Spring Edition. For any inquiries regarding specific pieces, our members are readily available to assist.

Our vetting experts—renowned specialists in their respective fields—meticulously evaluate each item with the help of an independent committee that examines high-resolution images. We adhere to a strict policy, rejecting artworks that raise even the slightest doubt about authenticity or fail to meet our uncompromising quality standards.

Before being displayed at the fair in Brussels, all artworks undergo a thorough physical vetting process by CIVILISATIONS to ensure their authenticity and high quality. However, each participant is responsible for presenting authentic items only. The organisation will not be held accountable for any issue related to this matter.

We warmly invite you to immerse yourself in this catalogue.

Sincerely,

Members of the Board

Arie Vos

Carlo Cristi

Jacques Lebrat

Jo De Buck

Karim Grusenmeyer

Serge Schoffel

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BERNARD DE GRUNNE

EXHIBITION DURING THE FAIR

By appointment only
180 avenue Franklin Roosevelt
1050 Brussels

T. +32 2 502 31 71
E. info@degrunne.com
W. www.bernarddegrunne.com
I. [@bernarddegrunne](https://www.instagram.com/bernarddegrunne)

KNEELING WOMAN DJENNÉ CULTURE

Mali
Terracotta
15th–16th century
H. 36.5 cm

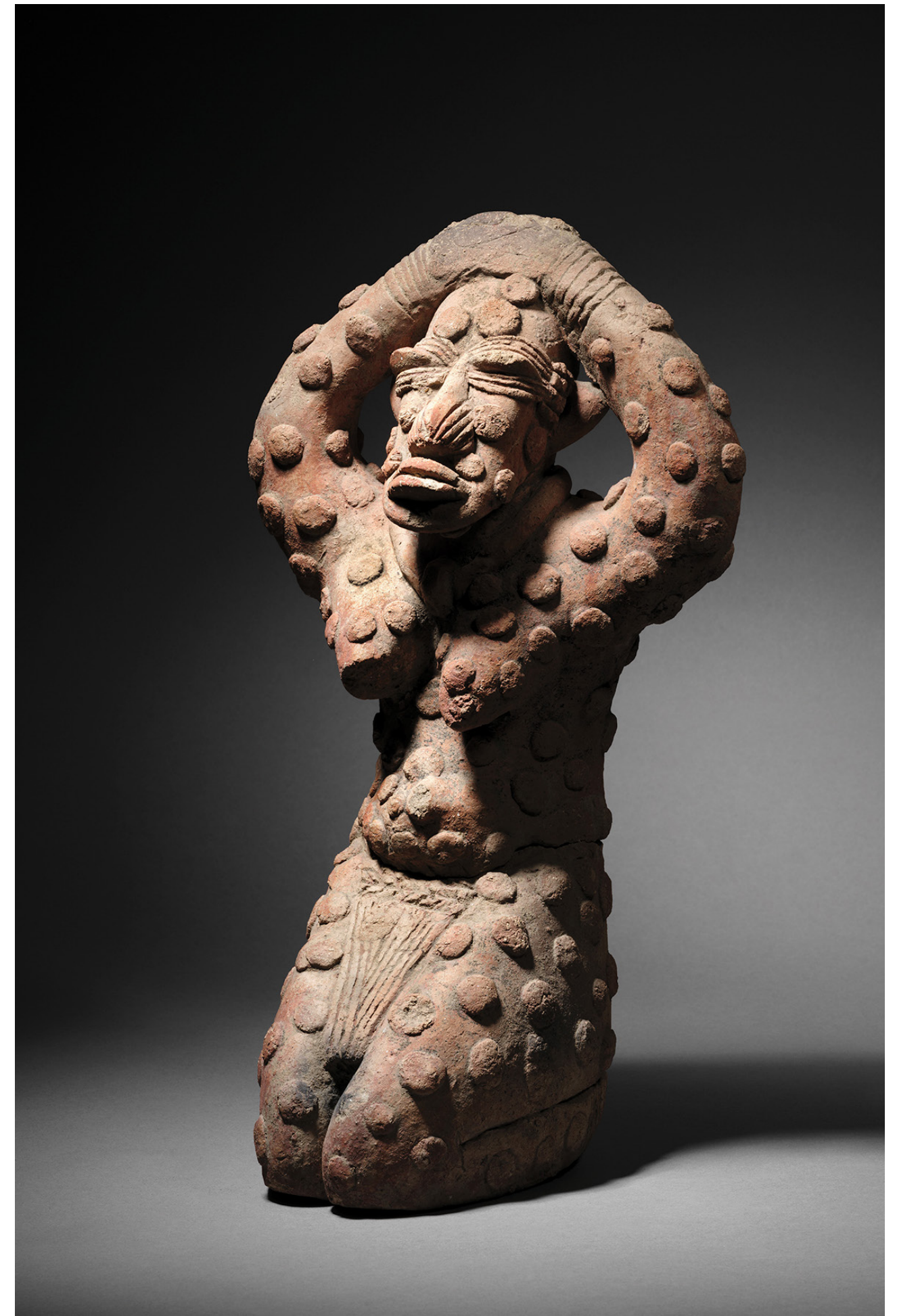
Provenance:
• Hélène Leloup, Paris.

Publication:
• Catalogue of the exhibition 'Terres cuites de la boucle du Niger, Djenné et alentour' (Terracotta from the Niger Loop, Djenné and Surroundings), Galerie Leloup, September 1986, p. 15, no. 16.

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Photo © Giquello - Vincent Girier-Dufournier



ANTHROPOMORPHIC PRESTIGE DAGGER

Malawi
19th century
Wood, metal
H. 48 cm

Provenance:

- Private collection, England.
- Christie's London, Tribal Art, 28 November 1983, lot 236.
- Seymour Lazar Collection, Palm Springs.

Photo © Frédéric Dehaen



ZOOMORPHIC MASK SENUFO

Ivory Coast
Wood
H. 53 cm

Provenance:

- Charles Ratton Collection.
- Guy Ladrière Collection, 1986.

Photo © Frédéric Dehaen



CARLO CRISTI
ASIAN ARTS COMPANY

EXHIBITION DURING THE FAIR

By appointment only
Place des Martyrs
1000 Brussels

T. +39 335 593 3732
E. cristi@asianartscompany.com
W. www.asianart.com/carlocristi
I. @carlo.cristi

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BUDDHA AMITABHA AND HIS ENTOURAGE

Central Tibet
13th-14th century
Distemper and gold on cotton
Dimensions: 76.5 x 53.5 cm (30 1/4 x 21 in.)





WINGED HORSES IN PEARL ROUNDEL

Central Asia, Sasanian period
6th-7th century
Silk samit, (14C : AD 560-641)
Dimensions: L. 55 x H 46 cm Diam 44 cm (25 1/2 x 18 1/4 in. Diam 17 1/2 in.)



TWO APSARAS PENNING A LOVE LETTER

India, Chandela period
11th century
Stone
H. 95 cm (37 1/2 in.)

CRISTINA ORTEGA & MICHEL DERMIGNY

EXHIBITION DURING THE FAIR

Chambre Royale des Antiquaires Belges
32 Rue Ernest Allard
1000 Brussels

T. + 33 (0)6 07 48 10 28
E. info@sinapango.com
W. www.sinapango.com
I. [@asianartparis](https://www.instagram.com/asianartparis)

LARGE WHITE HORSE HAKUBA

Japan
Edo period
18th - 19th century

Very rare large white horse, Hakuba, carved from wood, covered with gofun and painted. Tail and mane braided from horsehair. Wrought iron bit. Mounted on a stained wooden base with wooden castors.

Overall dimensions with base:
H.148 cm x 122 cm x 46 cm
Base alone: 12 cm x 122cm x 46cm



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HAYASHI SHOTARO

Born in 1947

Large vase with cranes

Spectacular vase measuring 40.5 cm in height and 45 cm in diameter, decorated with flying cranes on Mino glaze.



MIZUSASHI MADE OF HIZEN STONEWARE

Karatsu workshops

Early Edo period (circa 1610–1640)

The round body ends in a square mouth, a shape sought after in 17th-century chanoyu utensils.

The light feldspathic glaze, finely crackled, is decorated with autumn grasses: stems painted with iron oxide under the glaze and light-coloured blades applied in cosmetic white. Small bulges punctuate the band below the lip, emphasising the archaic character of the piece.

The rim is reinforced by an old red lacquer kintsugi covering slight chips caused by use. A rare mizusashi, representative of the early Karatsu productions intended for the tea ceremony.

DAVID SERRA FINE TRIBAL ART

EXHIBITION DURING THE FAIR

Lancz Gallery
15 Rue Ernest Allard
1000 Bruxelles

T. +34 667 525 597
E. galeria@davidserra.es
W. www.davidserra.es
I. [@galeria_david_serra](https://www.instagram.com/galeria_david_serra)

"CLUB MASK"

Poste ceremonial yena
Washkuk
Papua New Guinea
Wood
H. 200 cm

Provenance:

- Eudald Serra Collection, Spain (sculptor, 1911-2002). Acquired in Ambunti (East Sepik province, PNG) in 1968 from Wayne Heathcote.

Exhibitions:

- Eudald Serra, collection d'un sculpteur. Parcours des Mondes 2016, Paris.
- Galeria David Serra-Art Tribal, Barcelona.

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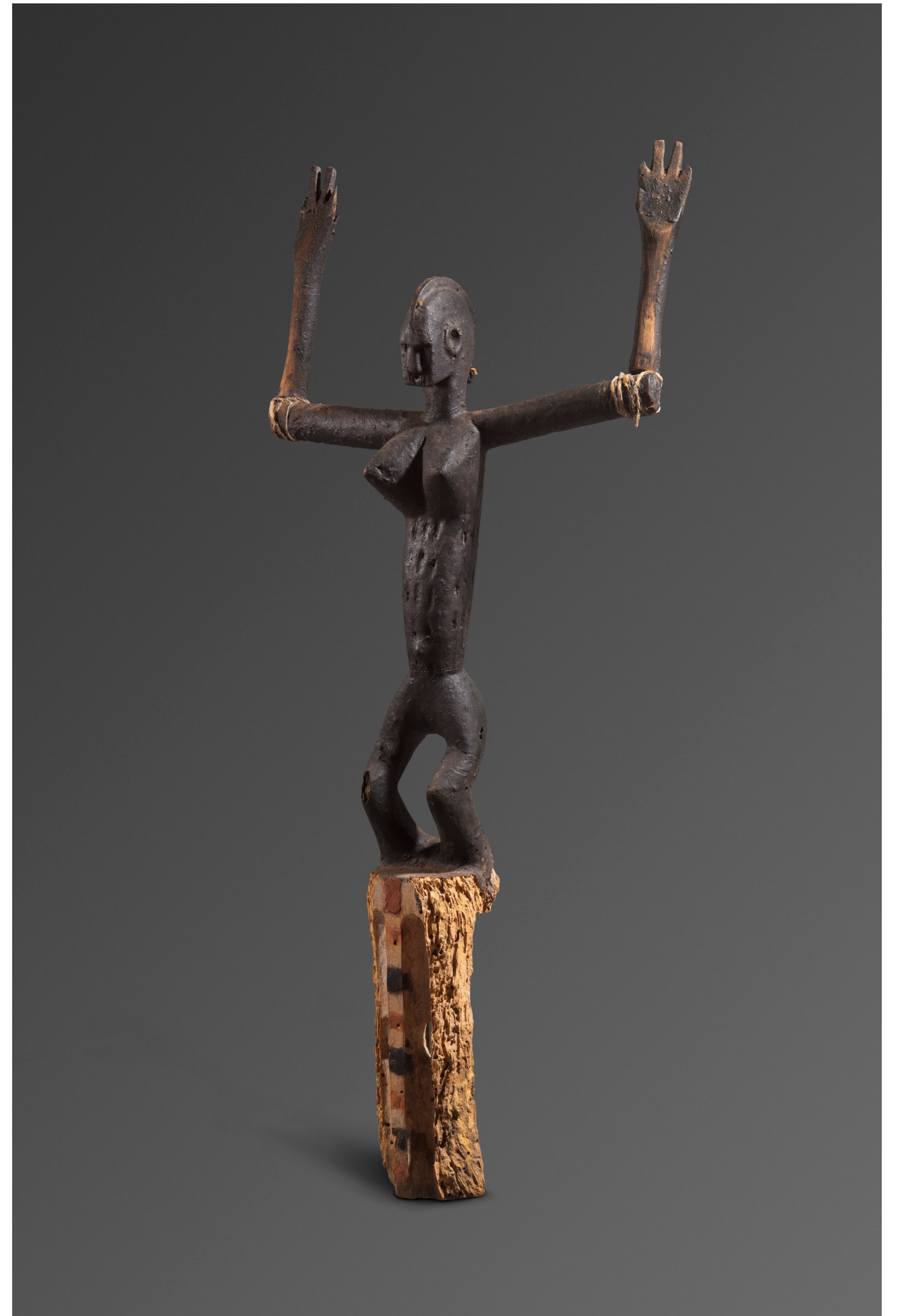


SATIMBE MASK

Dogon
Mali
Wood, pigments and leather
H. 94 cm
Estimated period: early 20th century

Provenance:
• Arian Blom Collection, Switzerland.

Publication:
• Blom, H. Dogon, Images & Traditions. Momentum Publication, Brussels, 2010.



RITUAL SLIT DRUM

Dan
Ivory Coast / Liberia
Wood
H. 40.5 cm
Late 19th century - early 20th century

Provenance:

- Maître George Loisseau, France.
- Ratton-Hourde Galerie, Paris.
- P. Girard Collection, France.

Publication and exhibition:

Expo cat.: Hourdé, D. Dan, Paris: Gallery Ratton-Hourdé, June 2007:83.



DIANE HALL ARTIFACTS

EXHIBITION DURING THE FAIR

Peep Art Gallery
33 Rue des Minimes
1000 Brussels

T. +32 473 135 815
E. diane@dianehallartifacts.com
I. [@diane_hall_artifacts](https://www.instagram.com/diane_hall_artifacts)

BEADED HEAD ORNAMENT

Katipa
Sumba
20th century
H. 46 cm x W. 20 cm

Provenance:

- Jac Hoogerbrugge Collection, collected between the 1950's and 1970's.



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CARVED AND INCISED WOODEN PADDLE

Amazonia, Northern Brazil
Probably late 19th century
H. 77 cm x W. 19 cm

A small paddle of distinctive shape with blackened areas along the upper shaft handle and the lower half, encompassing the paddle blade. The darkened surface of the blade has been incised creating different floral designs on each side. The European inspired designs were probably influenced by the local missionaries.

A related example can be seen in the Museum of the American Indian, purchased from William Oldman in 1919, attributed to the Santo Antônio do Içá Municipality, where the Putamayo river empties into the Upper Amazon.

<http://n2t.net/ark:/65665/ws6d3fec3c7-b095-40f8-a9cd-537b940095a3>

Another paddle with related designs and technique, but a different shaped blade, is in the British Museum. It was collected in the Rio Negro region and was donated in 1885.

https://www.britishmuseum.org/collection/object/E_Am-2648_1



BURL-WOOD IKEBANA CONTAINER

Japan
Meiji period
Late 19th century
made from the base of a hollowed out tree
Dimensions: H. 114 cm x W. 19 cm and 16 cm



DUENDE ART PROJECTS

EXHIBITION DURING THE FAIR

Galerie Harmakhis
3 Rue des Minimes
1000 Brussels

T. + 32 485 98 20 36
E. bruno@duendeartprojects.com
W. www.duendeartprojects.com
I. @duendeartprojects

OLÓKO HELMET MASK

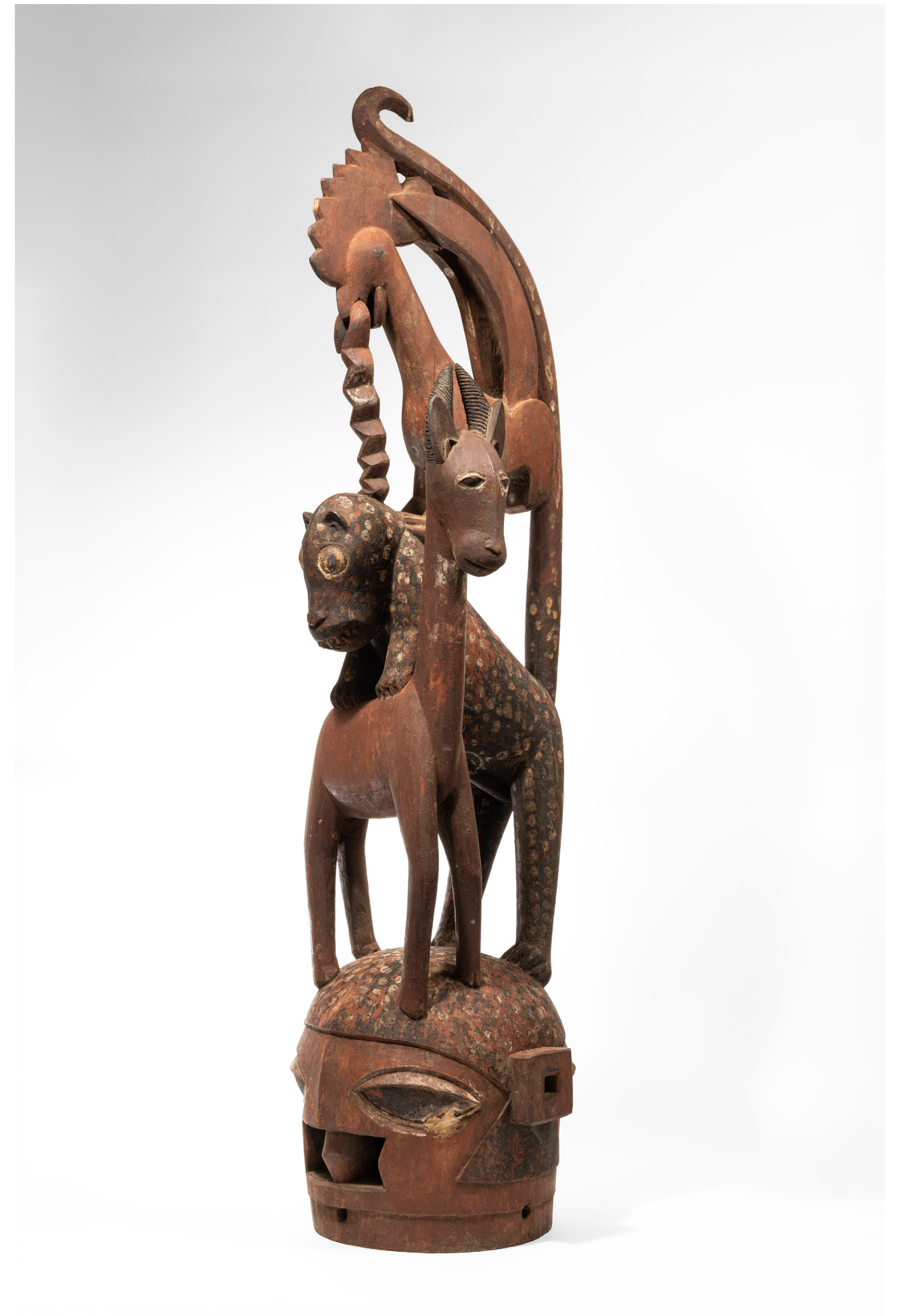
By Moshood Olusomo Bámigbóyè
For an Epa festival with a superstructure
depicting a leopard, an antelope, a rooster,
and a snake.

Kajola, Kwara State
Nigeria
ca. 1920-1940
H. 132 cm

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Image © Valentin Clavairolles.





OLÓKO HELMET MASK

For an Epa festival with a superstructure depicting a ram.
By Moshood Olusomo Bámigbóyè
Kajola, Kwara State
Nigeria
Circa 1920-1940
H. 100 cm

Image © Valentin Clavairolles.



OLÓKO HELMET MASK

By Moshood Olusomo Bámigbóyè
For an Epa festival with a superstructure depicting a dog holding its pup.
Kajola, Kwara State
Nigeria
Circa 1920-1940
H. 120 cm

Image © Valentin Clavairolles.

EMMANUEL SOUBIELLE ARTS ANCIENS

EXHIBITION DURING THE FAIR

Galerie Grusenmeyer-Woliner
17 rue des Minimes
1000 Brussels

T. +33 6 77 28 60 74
E. contact@emmanuel-soubielle.com
W. emmanuel-soubielle.com
I. @emmanuel_soubielle

SITTING FIGURE, PROBABLY A MONK

Oriental Java
Majapahit 14th-15th century
Volcanic tuff
H. 21 cm

Provenance:
• Private collection, Paris.

Publication:
• Beurdeley & Cie 1990, Majapahit,
number 56.

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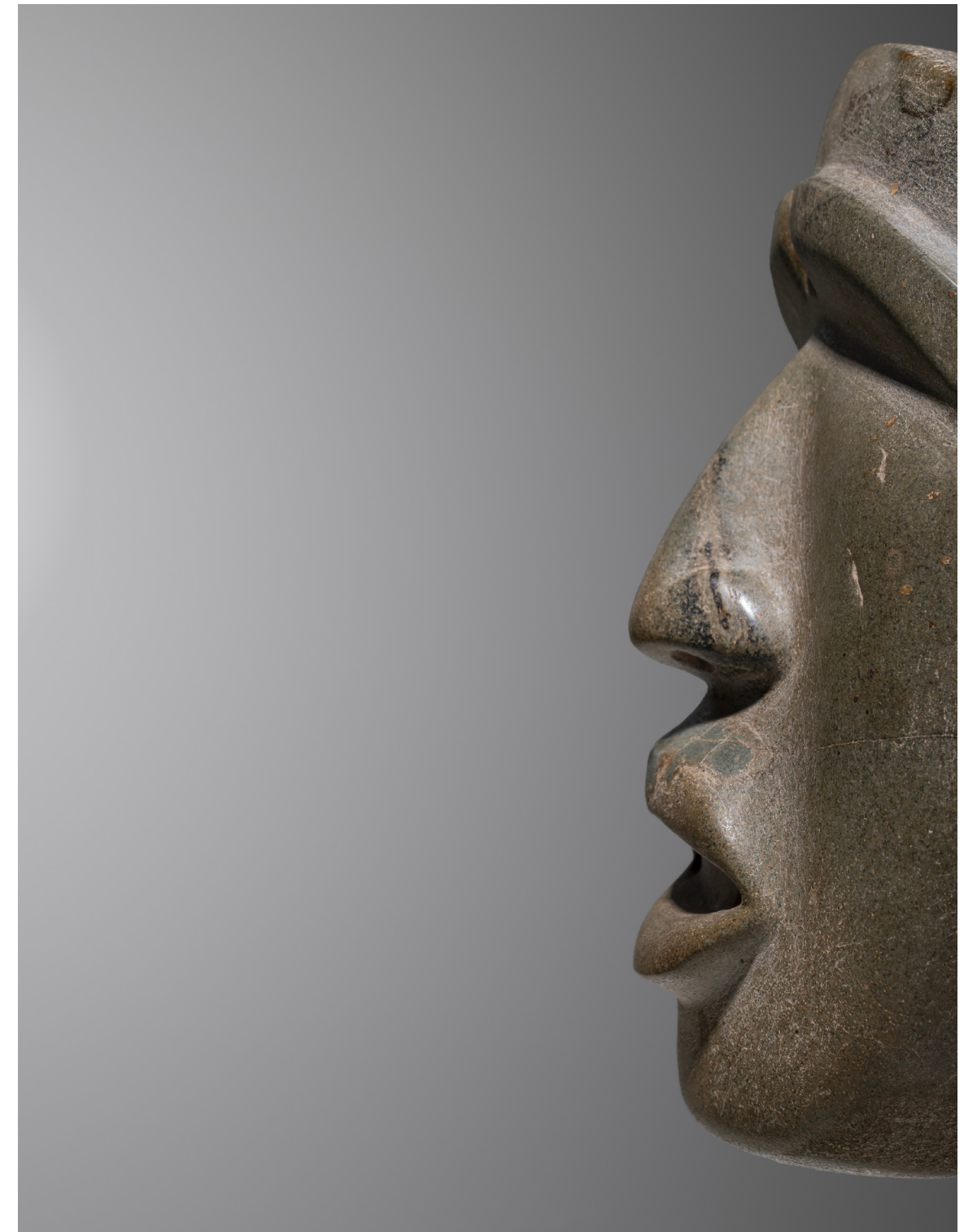


MASK

Chile
Mapuche Culture
Ca. 1200-1700
Grey stone
H. 18. 5 cm

Provenance:

- Former collection of J.-A. Cronier (1956-2019), Château de Mézières-Lez-Cléry.



MASK

Guerrero region, Mexico
Mezcala under Olmec influence
Middle to Late Preclassic period
Circa 1000-400 BCE
Stone
H. 15.5 cm

Provenance:

- Former collection of J.-A. Cronier (1956-2019), Château de Mézières-Lez-Cléry.

ERIC PIFFRET

EXHIBITION DURING THE FAIR

47 rue des Minimes
1000 Brussels

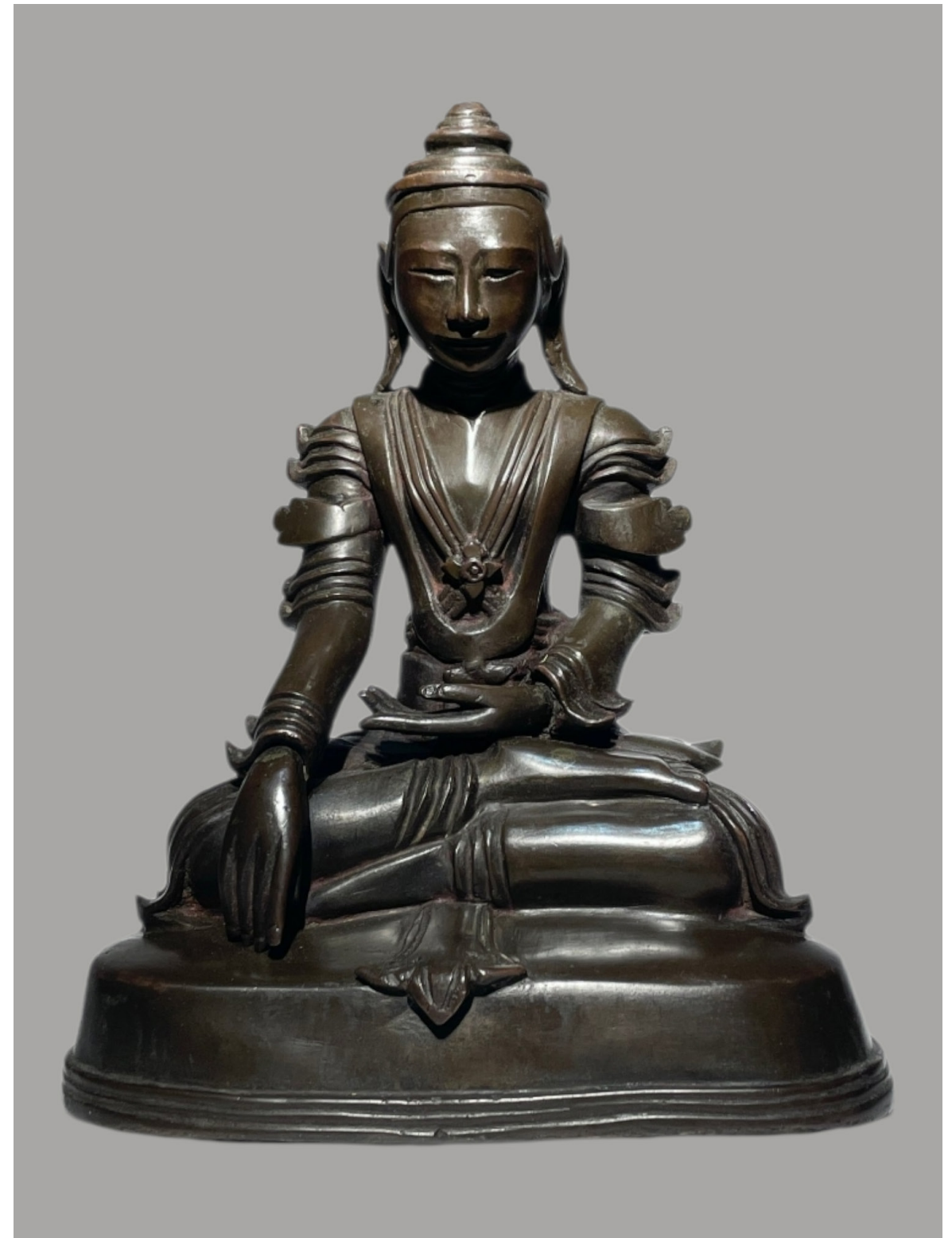
T. +33 6 628 299 85
E. eric.piffret@gmail.com
I. [ericpiffret](https://www.ericpiffret.com)

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BRONZE SITTING ROYAL BUDDHA

Mandalay
Period King Mindon
1850-1870
H. 23 cm



KENKA KISERU (PIPE)

With its kiserusutsu (39.5 cm pipe holder) and Tonkotsu (tobacco box) bearing the Takaoka clan's mon (family crest). The set is made of lacquered wood from the Edo period but is rare because it was not only used for smoking, it was also a combat pipe used by samurai in places where swords were prohibited.



ETHNIC ADORNMENT LEONOR ARNÓ PONS

EXHIBITION DURING THE FAIR

Peep Art Gallery
33 Rue des Minimes
1000 Brussels

T. +34 647 645 086
E. welcome@ethnicaidornment.com
W. www.ethnicaidornment.com
I. @ethnicaidornment

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HEAD ORNAMENT

Khorezm (Uzbekistan)
19th century
Gilt silver, coral, turquoises and glass cabochons
Dimension: 23 x 20 cm





GOLD PECTORAL

Timor (Indonesia)
Gold alloy
19th or early 20th century
Diameter: 13.5 cm

Warriors were rewarded for prowess with large pectoral discs. Valuable discs were also presented during negotiations for political alliances as well as marriages.



HEAD ORNAMENT WITH BOX

Indonesia (Flores or Timor)
19th or early 20th century
Silver, brass and wood
Size of wooden box: 31 x 28.5 cm

The shape is a symbol for water buffalo horns (kaibauk), for the crescent moon or an ancestral boat. These crescent-shaped headdress ornaments were worn by noblemen during ceremonies.

GALERIE FRANK VAN CRAEN

EXHIBITION DURING THE FAIR

Galerie Nelis
2 Rue Coppens
1000 Brussels

T. +32 475 66 81 87
E. frankvancraen@outlook.com
W. www.frankvancraen.be
I. galerie.frankvancraen

KONGO-SUNDI NKISI FIGURE

Democratic Republic of Congo
H. 44 cm

Provenance:

- Collected by a Swedish missionary, Collection "Fathers" in Sweden.
- Max Willborg (1933-2001), London/ Stockholm, Sweden.
- Marc Leo Felix, Brussels, Belgium, #FX93.144.
- Private collection, France.
- Carlos Basso (1947-2020) collection, Barcelona, Spain.
- By descent, 2022.
- Montagut Gallery, Barcelona, Spain.
- Private collection, Belgium.

Photo © Valentin Clavairolles



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SONGYE NKISI FIGURE

Democratic Republic of Congo
H. 18cm

Provenance:

- Private collection, USA.
- Richard Carchon, Brussels, Belgium.
- Montagut Gallery, Barcelona, Spain.
- Private collection, Belgium.

Publications:

- Neyt (François), "Songye. La Redoutable Statuaire Songye d'Afrique Centrale," Antwerp: Fonds Mercator, 2004:194, #60.
- Expo cat. : "Didier Claes. XXVIIe Biennale des Antiquaires", Paris: Grand Palais, 2014:44-45, fig. 21.

Exhibition:

- Paris, France: "Didier Claes. XXVIIe Biennale des Antiquaires", Grand Palais, 11-21 September 2014.

Photo © Valentin Clavairolles



LUBA FIGURE

Maniema
Democratic Republic of Congo
H. 23.5 cm

Provenance:

- Collection Imelda & Paul (1924-2014) Berger-Frei, Riehen, Switzerland.
- Berger-Frei Estate, 2024.
- Private collection, Belgium.

Photo © Valentin Clavairolles



GALERIE HEMERE / DARTEVELLE

EXHIBITION DURING THE FAIR

8 Impasse Saint-Jacques
1000 Brussels

T. +32 2 513 01 75
E. valeriedartevelle@gmail.com
I. [@dartevelle_newgalerie](https://www.instagram.com/dartevelle_newgalerie)

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SONGYE NKISI

Republic Democratic of Congo
With a "masked" face
H. 52 cm

Provenance:

- Collected in 1924 by Mr Roger Staes, Liège agent of Combelga in 1924.
- Bruno Conti Collection.
- Nicolas Conti Collection.
- Formerly owned by Pierre Darteville.



GALERIE OLIVIER CASTELLANO

EXHIBITION DURING THE FAIR

L'Ancienne Nonciature
7 Rue des Sablons
1000 Brussels

T. +33 6 11 21 25 22
E. info@oliviercastellano.com
W. www.oliviercastellano.com
I. [@olivier.castellano](https://www.instagram.com/olivier.castellano)

DOGON TWINS

Mali
H. 21 cm

Provenance:
• French collection.



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WE MASK

Ivory Coast
H. 21.5 cm

Provenance:
• American collection.

NGOMBE STOOL

Democratic Republic of Congo
H. 22 cm

Provenance:
• French collection.



GALERIE PATRICK & ONDINE MESTDAGH

EXHIBITION DURING THE FAIR

29 Rue des Minimes
1000 Brussels

T. +32 2 511 10 27
E. pm@patrickmestdagh.com
W. www.galeriemestdagh.com
I. @galerie_patrick_mestdagh

ONE NAVIGATIONAL INSTRUCTION STICK CHART

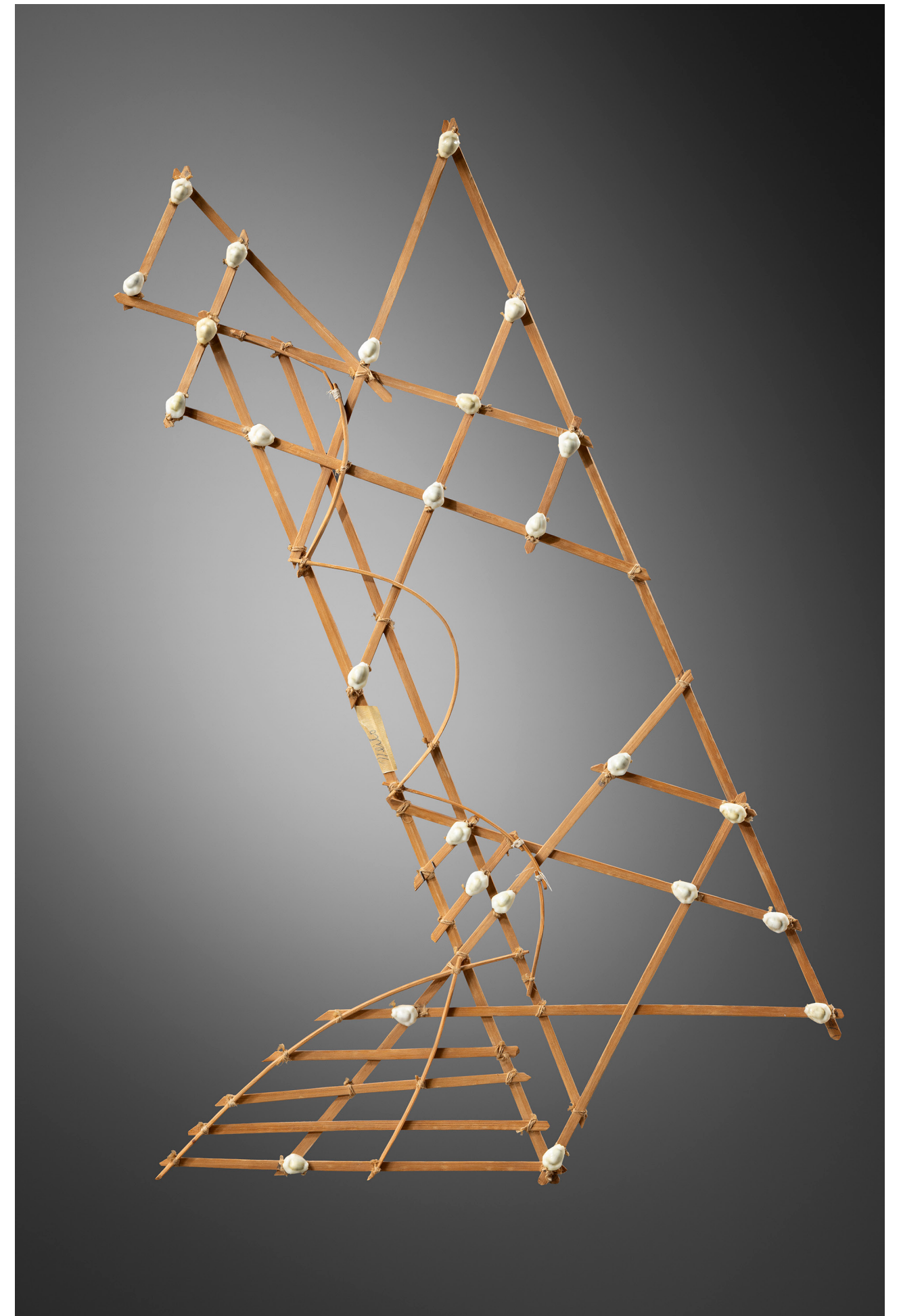
Micronesia
Palm leaf midribs, fiber and cowrie shell
Dimensions: 40 x 56 cm

Provenance:

- Collected in 1971 by an American Peace Corps Volunteer.
- Collection Eric Metzgar, circa 2000.

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A WOOD AND RATTAN SHIELD

Beha, Oro Province, Collingwood Bay
Papua New
Guinea
19th century
Dimensions: 83.5cm

Provenance:

- Christie's, London, 30 November 1994, lot 31.
- Collection of John and Marcia Friede, United States of America.
- Collection of the Late Bill Evans, Sydney.

Publications :

- John and Marcia Friede, *'New Guinea Art: Masterpieces of the Jolika Collection from Marcia and John Friede'*, Fine Arts Museums of San Francisco and 5 Continents Editions, Milan, 2005, p. 427, fig. 397 (illus.)
- The Late Dr Harry Beran, in his chapter on the Oro Province for the publication *'Shields of Melanesia'*, observed that 'the name of these shields in Binandere is beha or pere'.

Beran includes a detailed and lyrical description of their construction whereby a thin sheet of wood is covered with split rattan.

Decorative elements, as shown in the current example include, 'pleasing effects are created on some shields by the addition of two or three horizontal rattan zigzags across the front, or elegantly curved rattan bands, or a second vertical band of plaited rattan.'





For the exhibition '*L'Eloge de l'ombre*', Galerie Orae is invited into the intimate setting of Galerie Patrick & Ondine Mestdagh. Together, they present a sensitive dialogue between the works of Franco-Japanese artist Tiffany Bouelle and a selection of tribal art objects from Asia, Africa, and Oceania.

In this space where the light softens, shadow becomes a language. Tiffany Bouelle's works, pared-down forms, muted colors, compositions shaped by time, encounter ancient objects imbued with gestures, beliefs, and memories. Nothing asserts itself; everything breathes, everything flows.

The traditional pieces, worn smooth by use and ritual, provide a deep sense of grounding. Tiffany's contemporary paintings respond with precision, as if each form were silently revealing what it owes to what came before it. Together, they create a landscape in which past and present overlap, illuminate one another, and extend into continuity.

From January 20 to March 8, 2026 at Galerie Patrick & Ondine Mestdagh.
Opening reception on January 21 from 11 a.m. to 7 p.m.



GALERIE RENAUD VANUXEM

EXHIBITION DURING THE FAIR

L'Ancienne Nonciature
7 Rue des Sablons
1000 Brussels

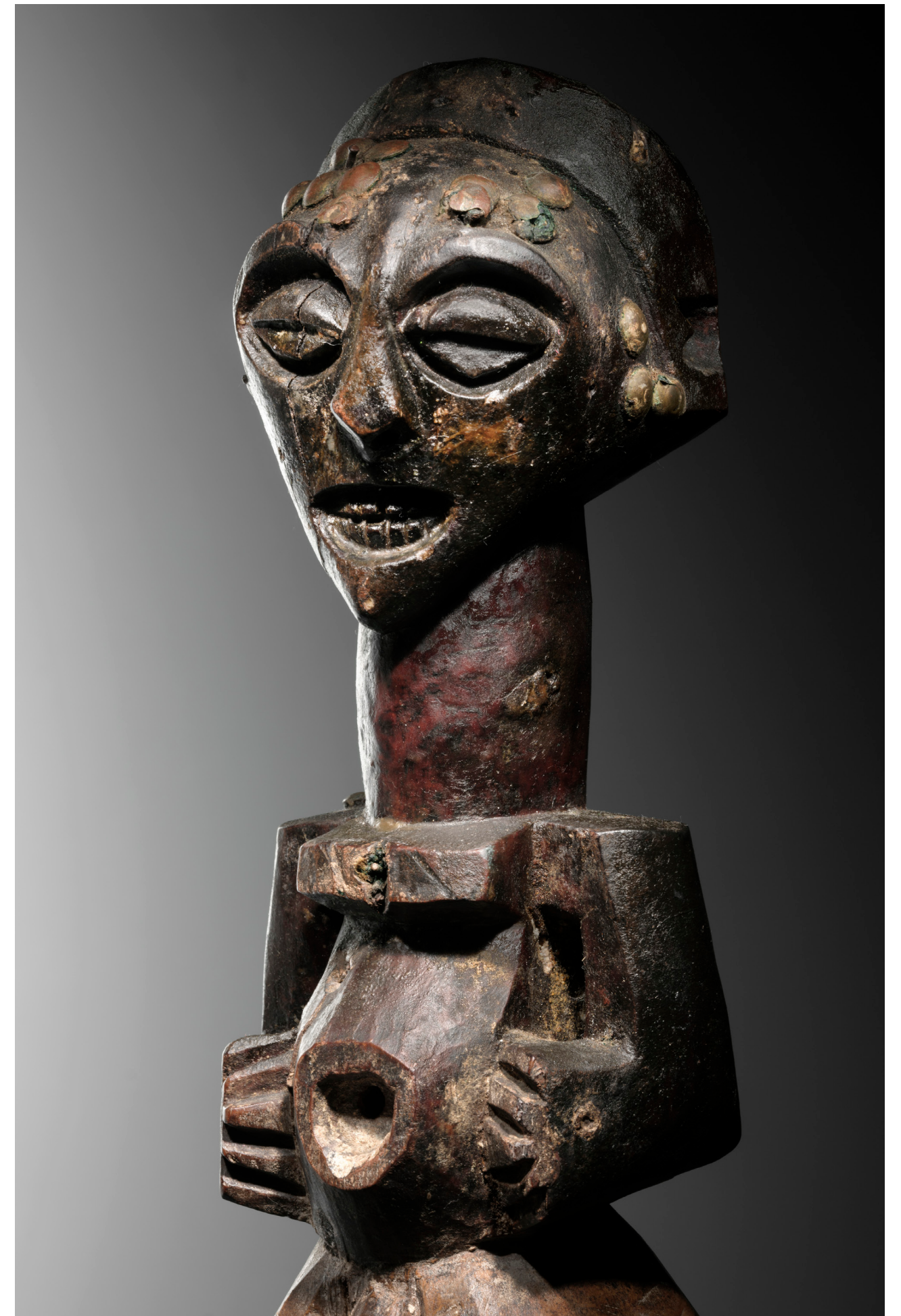
T. +33 6 07 11 50 60
E. rvanuxem@yahoo.fr
W. www.renaudvanuxem.com
I. @galerie_renaud_vanuxem

RITUAL FIGURE

Songye
Republic Democratic of Congo
Wood, nails, oily patina
H. 40 cm

Provenance:

- Baroness Christine Forani (1952).
- Belgian private collection (1976).
- Californian collection.
- Cole Harrell, New York.



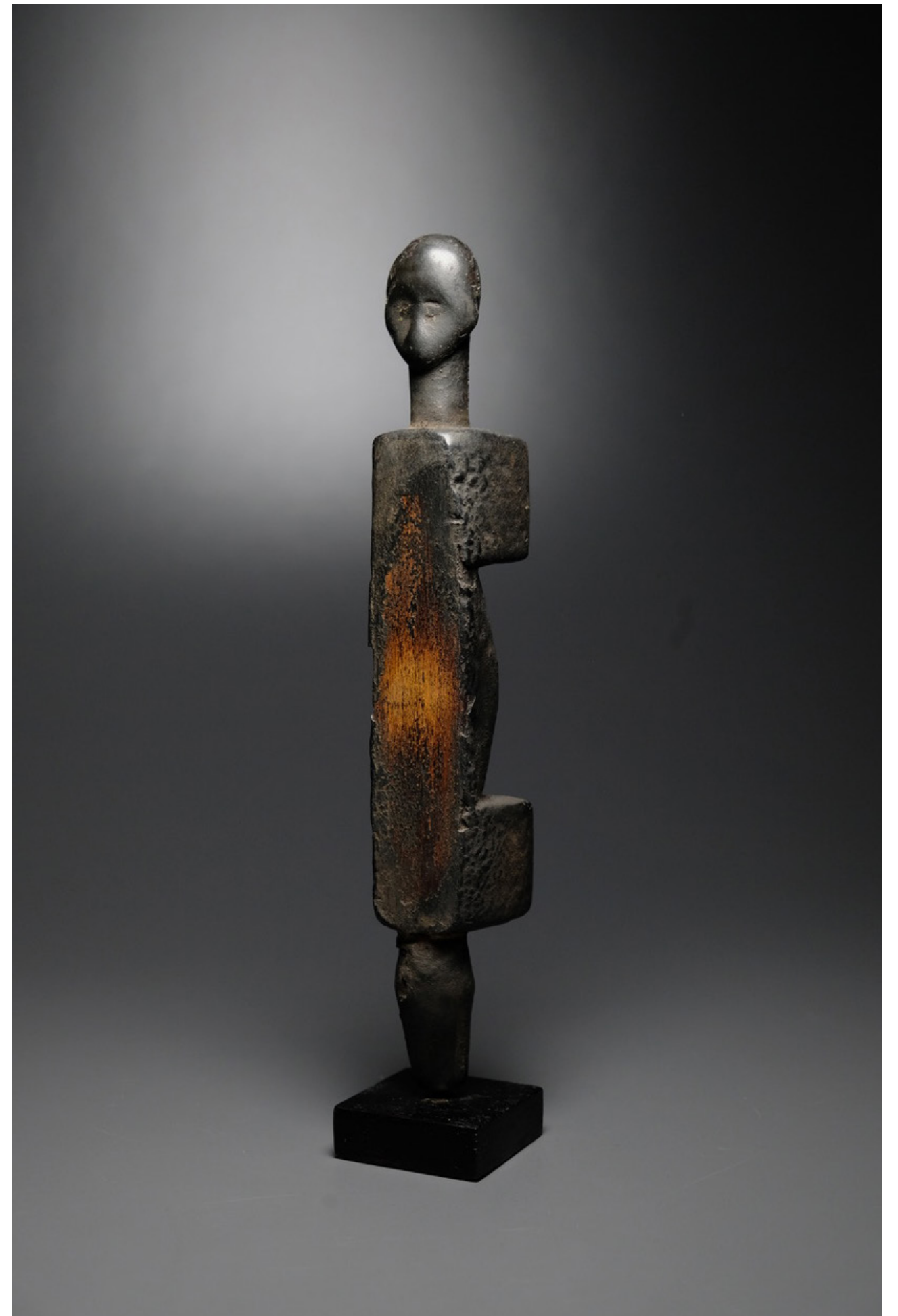
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DIVINATION SCRAPER

Luba
Republic Democratic of Congo
Wood, encrusted patina
H. 26 cm

Provenance:
• Galerie Bruno Frey.



CEREMONIAL MASK

Ambrym island, Vanuatu
Fern, pigments
H. 23 cm

Provenance:

- Private collection Loed Van Bussel, Amsterdam.



GALERIE VOYAGEURS & CURIEUX

EXHIBITION DURING THE FAIR

L'Ancienne Nonciature
7 Rue des Sablons
1000 Brussels

T. +33 6 74 53 78 79
E. carlier.jean-edouard@wanadoo.fr
W. www.voyageursetcurieux.com
I. @voyageursetcurieux2

CULACULA WAR CLUB

Fiji Islands, Polynesia
Nokonoko wood (*Casuarina equisetifolia*)
H. 128 cm – W. 33.3 cm

Photo © Hughes Dubois



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GOPE VOTIVE BOARD

Omaumere Village, Urama Island,
Gulf of Papua, Papua New Guinea,
Melanesia
Wood, lime and pigments
H. 86 cm

Provenance:

- Collected by Thomas Schultze-Westrum in 1966.
- Collection 'Jolika' of Marcia and John Friede, Rye, New York, U.S.A.

Photo © Hughes Dubois



ANTHROPOMORPHIC POST

YENA-MA or *YINA-MA*

Nukuma people, Washkuk Hills,
Upper Sepik region, Papua New Guinea,
Melanesia
Wood with black, red and white pigments
H. 102 cm

Provenance:

- Collection Dr. Léon Fouks (1914–2007), chief physician of the Psychiatric Hospital of Poitiers, France.

Photo © Hughes Dubois



DREES ARCHEO GALLERY

EXHIBITION DURING THE FAIR

22 Rue des Minimes
1000 Brussels

T. +32 477 17 53 23
E. gallery.drees@skynet.be
W. <https://dreesarcheo.com>
I. @nellydrees

LIMESTONE BAS-RELIEF

Egypt
25th Dynasty (circa 747–656 BCE).
H. approximately 15 cm

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Provenance:
Former Belgian collection, assembled in the 1970s.



STATUETTE OF OSIRIS WITH A RAM'S HEAD – STEATITE

Egypt
Late Period, 26th–30th Dynasties, 664–332 B.C.
Black steatite with a fine ancient patina.
H. 13.5 cm.

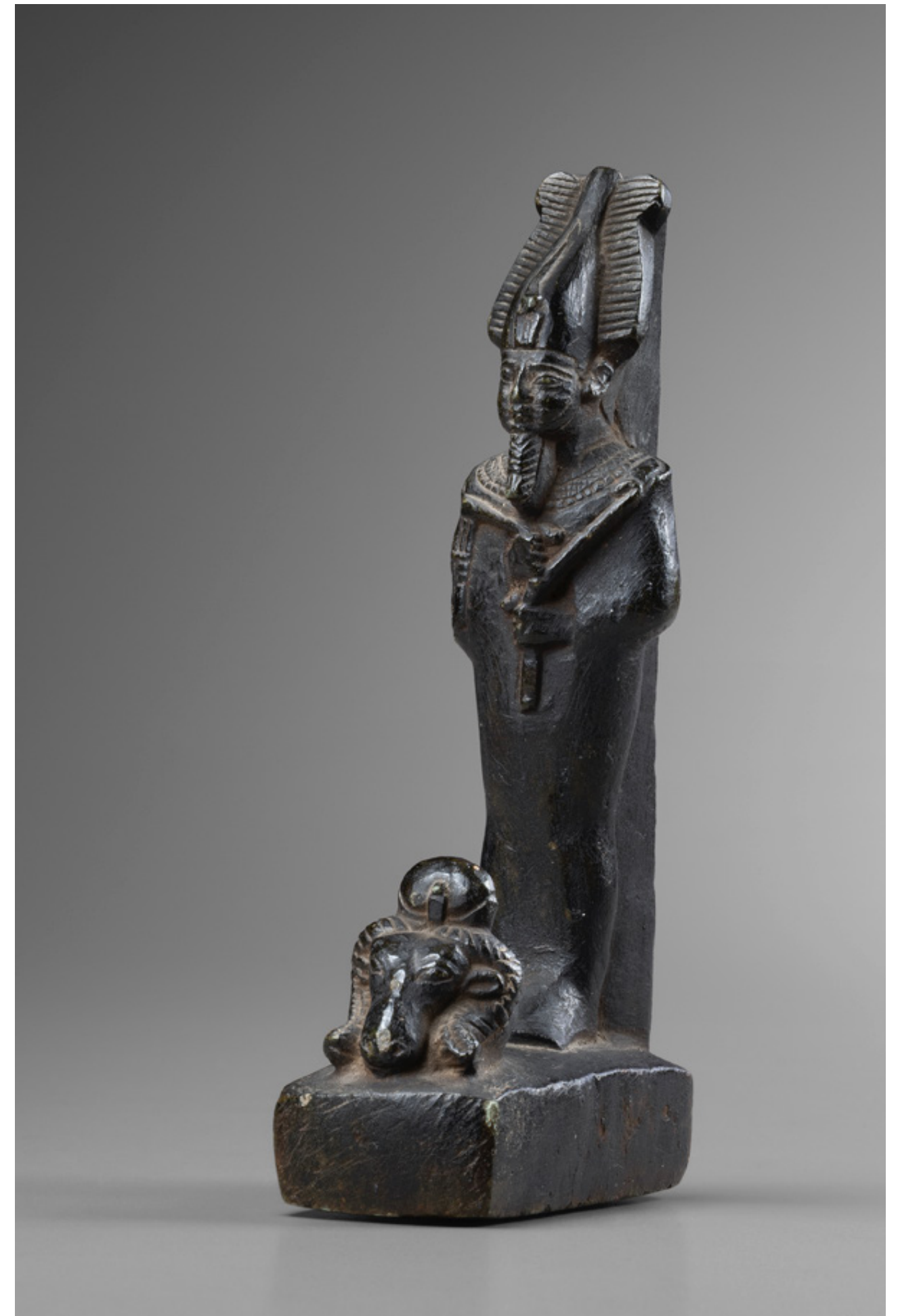
Provenance:
Former French private collection formed before 1970.

Documentation:
Accompanied by a permanent French export certificate for a cultural good.

Condition: Minor surface chips, otherwise in very fine condition, unrestored.

Description:
A rare and finely carved steatite statuette depicting Osiris, shown mummiform, standing with arms crossed over the chest and holding the heqa crook and nekhakha flail, symbols of divine authority. He wears the atef-crown with plumes and ram's horns, surmounted by the uraeus on his forehead. The serene and idealized features reflect the traditional image of the resurrected god. At the god's feet rests a ram's head, probably representing Amun-Re, or a syncretic form of Osiris-Amun, characteristic of the theological fusion of the Late Period. The ram, sacred to Amun, embodies creative power and solar regeneration. The composition thus evokes the Theban Osirian cult, uniting the funerary and solar aspects of both deities.

Commentary:
This exceptionally rare representation combines Osiris with the emblematic ram of Amun-Re, reflecting the syncretic theology prevalent in Late Period Thebes. Such votive figures were dedicated in temples or placed in tombs to ensure rebirth and divine protection. The refined modeling and polished steatite surface suggest a skilled Theban workshop of the Saite or early Ptolemaic era.



SILVER TETRADRACHM ON A BROAD FLAN

Aeolis, Myrina.
Circa 160 BC.
Condition: nearly Extremely Fine (near EF).

Provenance:
• From an old Brussels collection.



GREGG BAKER ASIAN ART

EXHIBITION DURING THE FAIR

By appointment only
7 Place du Samedi
1000 Brussels

T. +32 483 00 81 33
E. info@japanesescreens.com
W. <http://japanesescreens.com>
I. @greggbakerasianart

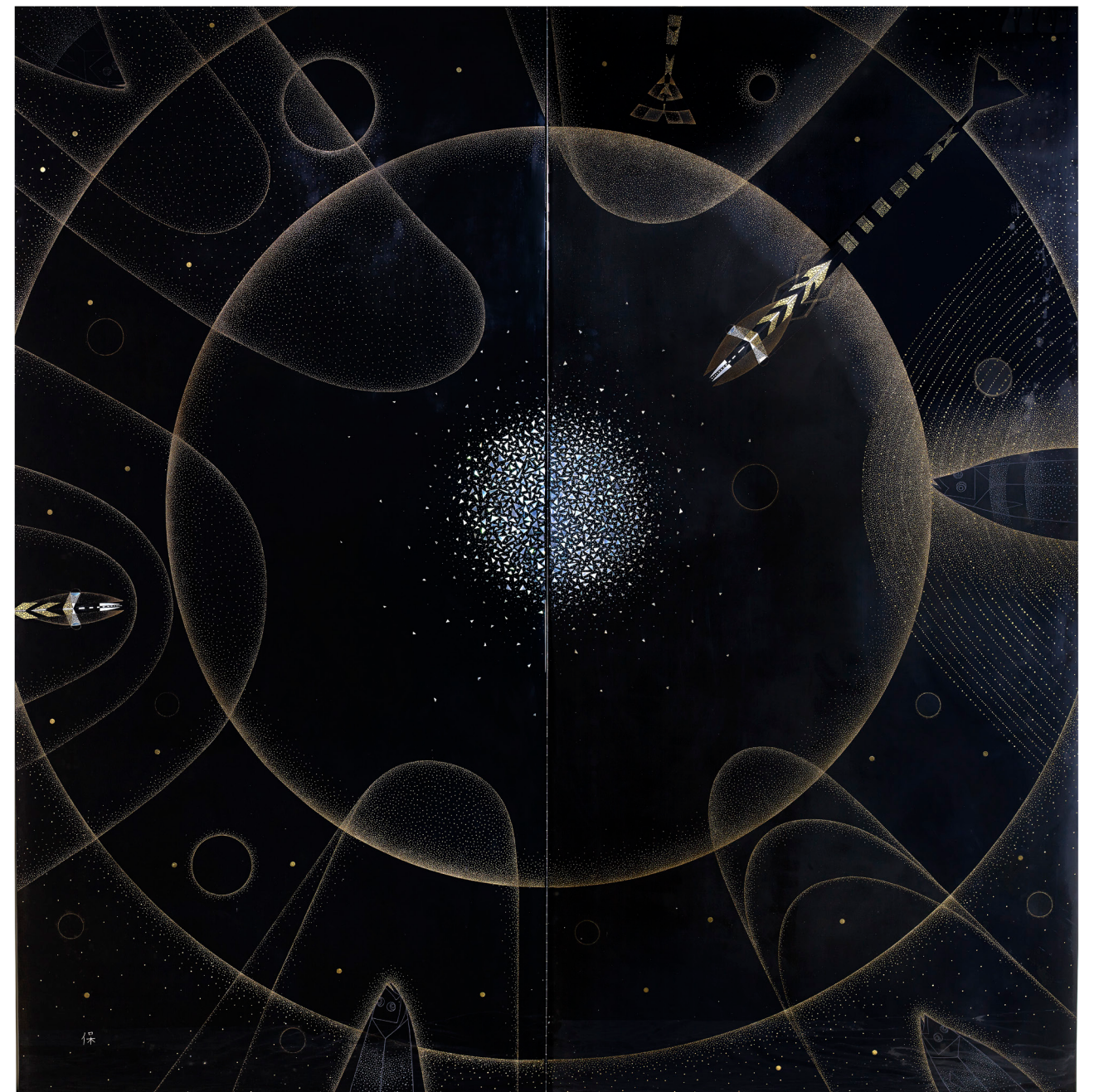
ONAGA TAMOTSU (B.1932)

A two-fold lacquer screen with an abstract design of fish in the abyss, rendered in gold and silver lacquer with details inlaid in mother-of-pearl against a black ground.

Signed: Tamotsu
Title: Ko (Spreading Water)
Japan
Circa 1989
Dimensions: H. 176.5cm x W. 171cm
(69¾" x 67½")

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IMAI EIKO

(act. late 20th-early 21st century)
 A two-fold lacquer screen with an abstract design in black and gold on a red ground
 Japan
 20th century
 Sealed Ei to the lower right
 Dimensions: H. 175 cm x W. 170.5 cm (68¾" x 67¼")



YUJI OKADA (1948-2022)

Sakuhin 88-III (Work 88-III)
 Lacquer on wood, acrylic panel and suzuita (tin sheet)
 Japan
 1988
 Dimensions: H. 92cm x W. 28cm x D. 10cm (36¼" x 11" x 4")
 Exhibited: 20th Nitten [Japan Fine Arts Exhibition], 1988.

GALERIE HARMAKHIS

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3 Rue des Minimes
1000 Brussels

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E. info@harmakhis.be
W. harmakhis.be

AMULET DEPICTING GOD BES HOLDING AN ALABASTRON

Egypt
Ptolemaic Period, 310-30 BC
Faience
H. 6.2 cm

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Provenance:
• Roger Khawam, Paris, before 1983.





TALATAT TYPE RELIEF SHOWING THREE MALE FIGURES BOWING

Egypt
New Kingdom, 18th Dynasty, reign of Akhenaten, c. 1350 - 1333 BC
Limestone
52 x 23 cm

Provenance:

- Galerie Khepri, Paris.
- Sotheby's New York, June 14, 2000, lot 13.

Publications:

- Roeder, G., Amarna-Reliefs aus Hermopolis. Ausgrabungen der Deutschen Hermopolis-Expedition in Hermopolis 1929-1939, Bd. II, Hildesheim, 1960, PC238, pl. 204.
- Catalogue d'exposition Egyptologie. Le rêve et la science, Paris, 1998, pl. 111.



PROFILE AS AN INLAY, PROBABLY DEPICTING THE SKY GODDESS NUT

Egypt
New Kingdom, 18th Dynasty, reign of Amenhotep III, c. 1387-1350 BC
Glass paste
H. 3.7 cm

Provenance:

- Private collection, France, before 1983.

GALERIE JO DE BUCK

EXHIBITION DURING THE FAIR

Galerie Jo De Buck
43 Rue des Minimes
1000 Brussels

T. +32 475 84 17 29
E. jdbtribalarts@gmail.com
W. www.jodebuck.com
I. @jodebucktribalarts

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JUKUN HEAD CREST

Rare male dance crest Aku-Onu
Nigeria
Early 20th century
Dimension: H. 47 cm x D. 21.5 cm

Provenance:

- Collected in the mid 20th century by an English collector.
- Adam Prout gallery, London.

Photo © Valentin Clavairolles





SHOOWA TUKULA BOX, KUBA KINGDOM

Wooden box with lid for holding tukula pigment
 Republic Democratic of Congo
 Mid 19th century
 H. 29.2 cm

Provenance:

- Ex collection Pierre Loos.

Publications:

- George Meurant, 'Kuba Kunst' exhibition catalogue, 1986 (page 9).
- Jo De Buck 'treasures of the Kuba Kingdom' 2025 (page, 125-126).

Photo © Frédéric Dehaen



SHOOWA CLOTH KUBA KINGDOM

Republic Democratic of Congo
 Mid 20th century
 Raffia woven trade cloth
 Dimensions: H. 52 cm x W. 53 cm

Provenance:

- Ex collection Albert Hambye, Brussels.

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KITSUNE JAPANESE ART

EXHIBITION DURING THE FAIR

55 Rue des Minimes
1000 Brussels

T. +32 476 87 85 69
E. arie.vos@kitsune.be
I. @kitsune_japanese_art

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RAT WITH EGG

Artist: Izumi Sukeyuki (1838- 1918)
Signed "Sukeyuki, made at the age of 70"
Carved wood okimono (item for display),
eyes inlaid with horn.
L. 11 cm





IVORY NETSUKE OF A HARE

Unsigned, Kyoto school
Early 19th century
H. 3 cm



METALWORK VASE

Artist: Kashima Kazuo (b. 1958), one of Japan's leading metal artists.
This metalwork vase with silver geometric designs is enclosed in the original signed wooden box, titled "Zogan kuromido kaki".
Dimensions: H. 17.8 cm - D. 15.7 cm

OLIVIER LARROQUE

EXHIBITION DURING THE FAIR

L'Ancienne Nonciature
7 Rue des Sablons
1000 Brussels

T. +33 6 800 800 93
E. o.larroque1@gmail.com
W. <https://olivierlarroque.com>
I. @olivierlarroque

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IGBO IZZI MASK

Nigeria
Presumed period:
First quarter of the 20th century
Wood, pigments

Provenance:
• Private collection, Paris
• Former Alain Javelaud collection,
Fontenay-sous-Bois



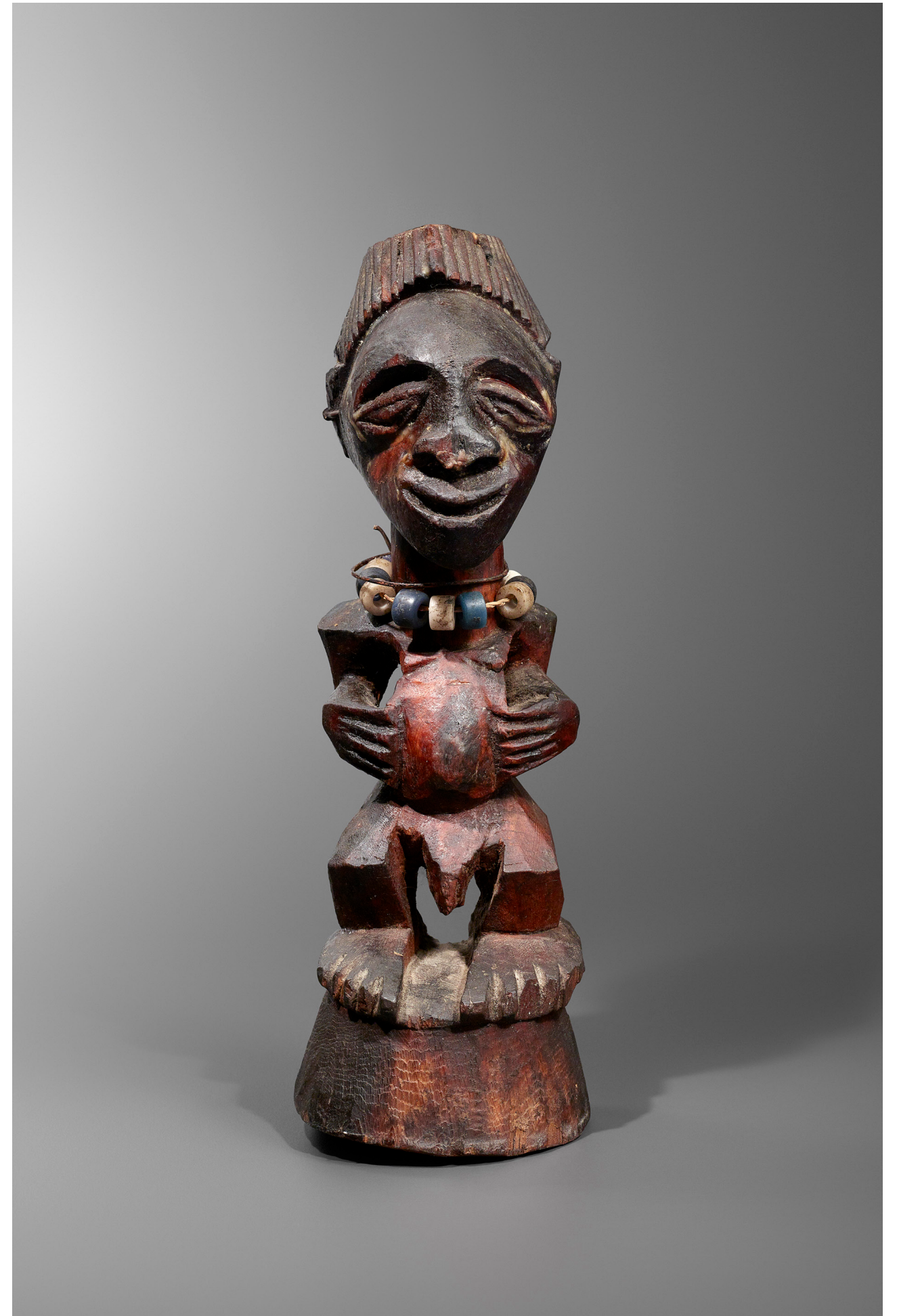


SONGYE STATUE

Democratic Republic of Congo
 Presumed period: Late 19th/early 20th century
 Wood, glass beads
 H: 28 cm

Provenance:

- Paul Timmermans Collection (1930–1977), Belgium.
- Christie's Paris, June 2007.
- Jo De Buck Gallery, Brussels.
- Private collection, France.





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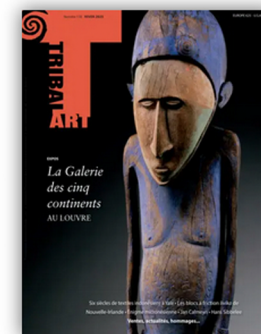


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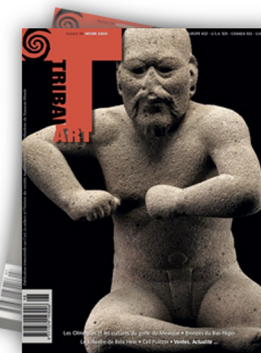
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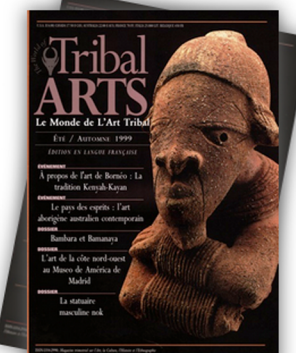
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Orientations Magazine Ltd

Unit 1501, 15/F, M Place

No. 54 Wong Chuk Hang Road, Hong Kong

T: +852 2511 1368 F: +852 2507 4620

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